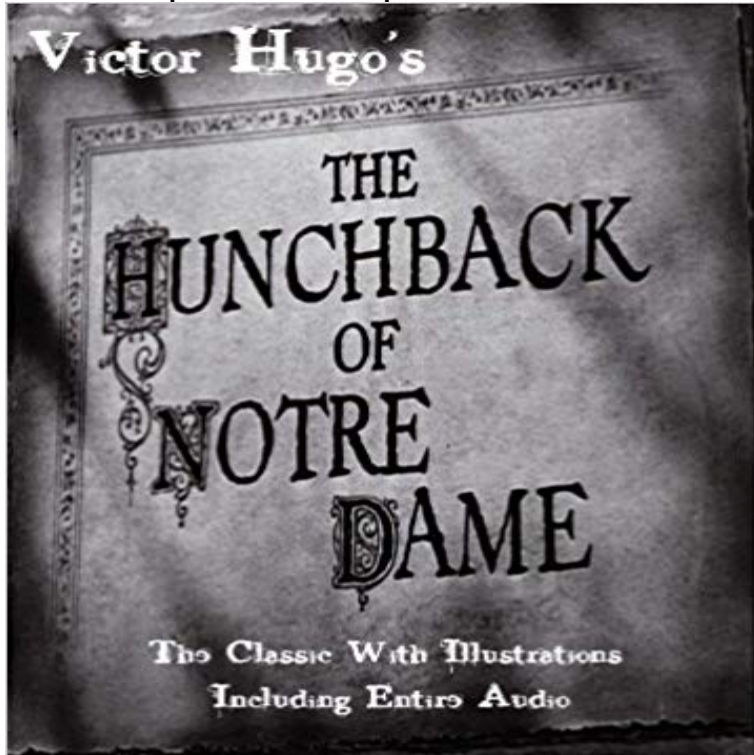


The Victor Hugo Classic Masterpiece THE HUNCHBACK OF NOTRE DAME [Illustrated]



The Hunchback of Notre-Dame (French: Notre-Dame de Paris, Our Lady of Paris) is a novel by Victor Hugo published in 1831. The French title refers to the Notre Dame Cathedral in Paris, on which the story is centered, and it is also a metaphor for Esmeralda, who is the center of the human drama within the story. This Deluxe Edition Contains BEAUTIFUL CLASSIC ILLUSTRATIONS Plus BONUS ENTIRE AUDIOBOOK. The story begins on Epiphany (6 January), 1482, the day of the Feast of Fools in Paris, France. Quasimodo, a deformed hunchback who is the bell-ringer of Notre Dame, is introduced by his crowning as the Pope of Fools. Esmeralda, a beautiful Gypsy with a kind and generous heart, captures the hearts of many men, including those of Captain Phoebus and Pierre Gringoire, a poor street poet, but especially those of Quasimodo and his adoptive father, Claude Frollo, the Archdeacon of Notre Dame. Frollo is torn between his obsessive love and the rules of the church. He orders Quasimodo to kidnap her, but the hunchback is suddenly captured by Phoebus and his guards who save Esmeralda. Quasimodo is sentenced to be flogged and turned on the pillory for one hour, followed by another hours public exposure. He calls for water. Esmeralda, seeing his thirst, offers him a drink. It saves him, and she captures his heart. Esmeralda is later charged with the attempted murder of Phoebus, whom Frollo actually attempted to kill in jealousy after seeing him about to have sex with Esmeralda, and is tortured and sentenced to death by hanging. As she is being led to the gallows, Quasimodo swings down by the bell rope of Notre Dame and carries her off to the cathedral under the law of sanctuary. Clopin, a street performer, rallies the Truands (criminals of Paris) to charge the cathedral and rescue Esmeralda. Frollo asks the king to remove Esmeralda's right to sanctuary so she can no longer seek shelter

in the church and will be taken from the church and killed. When Quasimodo sees the Truands, he assumes they are there to hurt Esmeralda, so he drives them off. Likewise, he thinks the Kings men want to rescue her, and tries to help them find her. She is rescued by Frollo and her phony husband Gringoire. But after yet another failed attempt to win her love, Frollo betrays Esmeralda by handing her to the troops and watches while she is being hanged. When Frollo laughs during Esmeraldas hanging, Quasimodo pushes him from the heights of Notre Dame to his death. Quasimodo then goes to the vaults under the huge gibbet of Montfaucon, and lies next to Esmeraldas corpse, where it had been unceremoniously thrown after the execution. He stays at Montfaucon, and eventually dies of starvation. About eighteen months later, the tomb is opened, and the skeletons are found. As someone tries to separate them, Quasimodos bones turn to dust. Victor Hugo began writing The Hunchback of Notre-Dame in 1829. The agreement with his original publisher, Gosselin, was that the book would be finished that same year, but Hugo was constantly delayed due to the demands of other projects. By the summer of 1830, Gosselin demanded Victor Hugo to complete the book by February 1831. Beginning in September 1830, Hugo worked nonstop on the project thereafter. The book was finished six months later. Victor Hugo, in full Victor Marie Hugo (French pronunciation: [vikt?? ma?i y?o]; 26 February 1802 22 May 1885) was a French poet, novelist, and dramatist. He is considered the most well-known French Romantic writer. In France, Hugos literary fame comes first from his poetry but also rests upon his novels and his dramatic achievements. Among many volumes of poetry, *Les Contemplations* and *La Legende des siecles* stand particularly high in critical esteem. Outside France, his best-known works are the novels *Les Miserables*, 1862, and *Notre-Dame de Paris*, 1831, (also known in English as *The Hunchback of Notre-Dame*).

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