

A Wanderer in Venice by E. V. Lucas (World Cultural Heritage Library)



The best approach to VeniceChioggiaA first viewAnother water approachPadua and FusinaThe railway stationA complete transformationA Venetian guide-bookA city of a dream.I have no doubt whatever that, if the diversion can be arranged, the perfect way for the railway traveller to approach Venice for the first time is from Chioggia, in the afternoon.Chioggia is at the end of a line from Rovigo, and it ought not to be difficult to get there either overnight or in the morning. If overnight, one would spend some very delightful hours in drifting about Chioggia itself, which is a kind of foretaste of Venice, although not like enough to her to impair the surprise. (But nothing can do that. Not all the books or photographs in the world, not Turner, nor Whistler, nor Clara Montalba, can so familiarize the stranger with the idea of Venice that the reality of Venice fails to be sudden and arresting. Venice is so peculiarly herself, so exotic and unbelievable, that so far from ever being ready for her, even her residents, returning, can never be fully prepared.)But to resumeChioggia is the end of all things. The train stops at the station because there is no future for it;{2} the road to the steamer stops at the pier because otherwise it would run into the water. Standing there, looking north, one sees nothing but the still, land-locked lagoon with red and umber and orange-sailed fishing-boats, and tiny islands here and there. But only ten miles away, due north, is Venice. And a steamer leaves several times a day to take you there, gently and loiteringly, in the Venetian manner, in two hours, with pauses at odd little places en route. And that is the way to enter Venice, because not only do you approach her by sea, as is right, Venice being the bride of the sea not merely by poetical tradition but as a solemn and wonderful fact, but you see her from afar, and gradually more and more is disclosed, and your first near view, sudden

and complete as you skirt the island of S. Giorgio Maggiore, has all the most desired ingredients: the Campanile of S. Marco, S. Marcos domes, the Doges Palace, S. Theodore on one column and the Lion on the other, the Custom House, S. Maria della Salute, the blue Merceria clock, all the business of the Riva, and a gondola under your very prow. That is why one should come to Venice from Chioggia

Venice - marelibri journeys were at first motivated by economic ventures in Venice, aiming at As the material abundances drew the attention of the European world, Here, Voltaire compares Chinese cultural heritage to the ancient Greek Library, London. 250 The editor E.V. Lucas noted in the endnotes of The Dissertation of **Booko: Search results for E V Lucas** E. V. Lucas - A Wanderer in Venice by E. V. Lucas (World Cultural Heritage Library) jetzt kaufen. ISBN: 9781433096341, Fremdsprachige Bucher - Literarisch. **A Franco - ERIC** Oct 13, 2016 before returning to the stimulating, fast-paced world of the Congress. .. research such as digital humanities and cultural heritage. . Manuscript Research: by keeping the library current, sponsoring an annual .. The Image of Venice-Gulansharo in Shota Rustavelis The Man in Marvin Dobler, Ev. -luth. **Download (2675Kb) - WRAP: Warwick Research Archive Portal** His novel Fire on the Mountain won him the Western Heritage Award for Best . In 1901 the second half of The Quest was completed and installed in the Boston Library. Before graduating college Abraham moved to Venice, California, in the She is known for creating strong public reactions through the written word **Download Book (PDF, 1910 KB)** Lheritage des Lumieres de Filangieri a Constant (Collection LEurope des 2016, The city of Venice is currently promoted through a wide range of channels, either . 283-294, Contrastive studies on word formation in Spanish and Italian have langues romanes: une approche contrastive, Limoges, Lambert Lucas, pp. **A Wanderer in Venice by E. V. Lucas World Cultural Heritage Library** First published in 1970 as Venezia Gotica, this the first English edition.? the art and architecture of Venice and safeguarding the cultural heritage of the as a journey through the world of the Venetian domination and represents an . White library numbers on spine which has small tears and chipping at .. LUCAS, E.V.?. **Full text of Specially selected, a choice of essays by E.V. Lucas** 2005. jul. 20. heritage. The first reviews of the history of the Raday family=s library were also . the increasing number of wanderers and vagabonds who put their only through the transmission of the written word could he become 575 and KONCZ Jozsef, A marosvasarhelyi ev. reformatus Cranach, Lucas, 93. **Braun Family Archive - Bodleian Libraries - University of Oxford** A catalogue record for this book is available from the British Library. 15 Our Landscape, our Heritage: Building Toward a new .. Frawley refers to the meaning of the word landscape as found in the .. walking, and from the point of view of the wanderer, impeded by walls, /, date accessed 11 April 2011. **http:///Healing-with-Herbs--Simple-Treatments** Sep 17, 2005 Free kindle book and epub digitized and proofread by Project Gutenberg. **Program - Western Michigan University** Oct 22, 2016 New York : Institute for Study of the Ancient World/NYU Press, 2015 [Bryn Mawr: .. 3D recording, documentation and management of cultural heritage. Caithness E.V. Vucheticha, 1987 by International

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