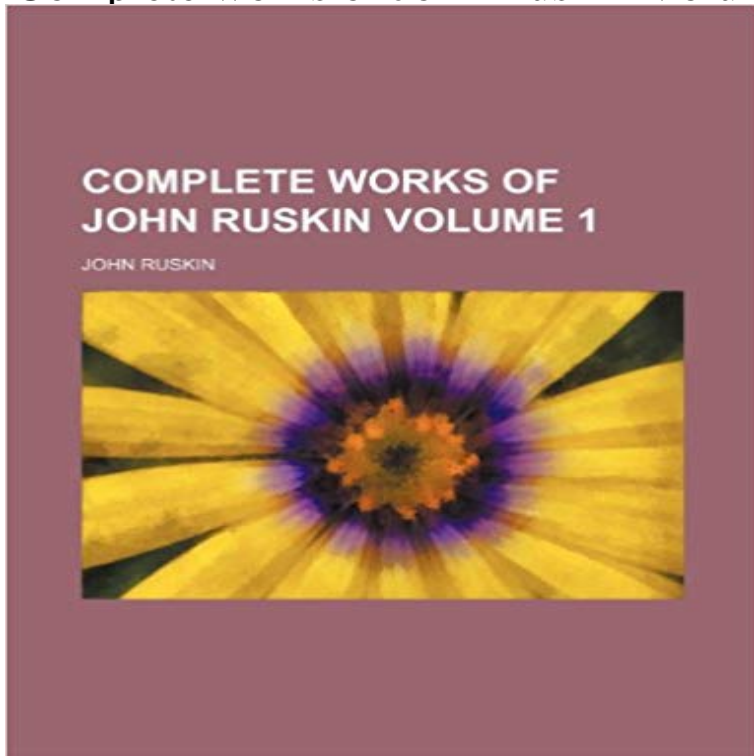


Complete works of John Ruskin Volume 1



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1903 edition. Excerpt: ...simple reason, that the honour of the monument rejoices; the honour of the sepulchre mourns. When the two feelings come together, they neutralise each other, and, therefore, should neither be expressed. Their unity, however, is, when thus unexpressed, exquisitely beautiful. In the floor of the church of St. Jean and Paul at Venice, there is a flat square slab of marble, on which is the word Titianus. This is at once the monument and the shrine; and the pilgrims of all nations who pass by feel that both are efficient, when their hearts burn within them as they turn to avoid treading on the stone.^{1 4}. But, whenever art is introduced in either the shrine or the monument, they should be left separate. For, again, the place of his repose is often selected by the individual himself, or by those who loved him, under the influence of feelings altogether unconnected with the rushing glory of his past existence. The grave must always have a home feeling about its peace; it should have little connexion with the various turbulence which has passed by for ever; it should be the dwellingplace and the bourne of the affections, rather than of the intellect, of the living; for the thought and reason cannot cling to the dust, though the weak presence of involuntary passion folds its wings for ever where its object went down into darkness. That presence is always to a certain degree meaningless; that is, it is a mere clinging of the human soul to the wrecks of its delight, without any definite indication of purpose or reflection: or, if the lingering near the ashes be an act ennobled by the higher thoughts of religion, those thoughts are common to all mourners. Claimed by all the dead, they need not be expressed, for they are not

exclusively our own;...

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