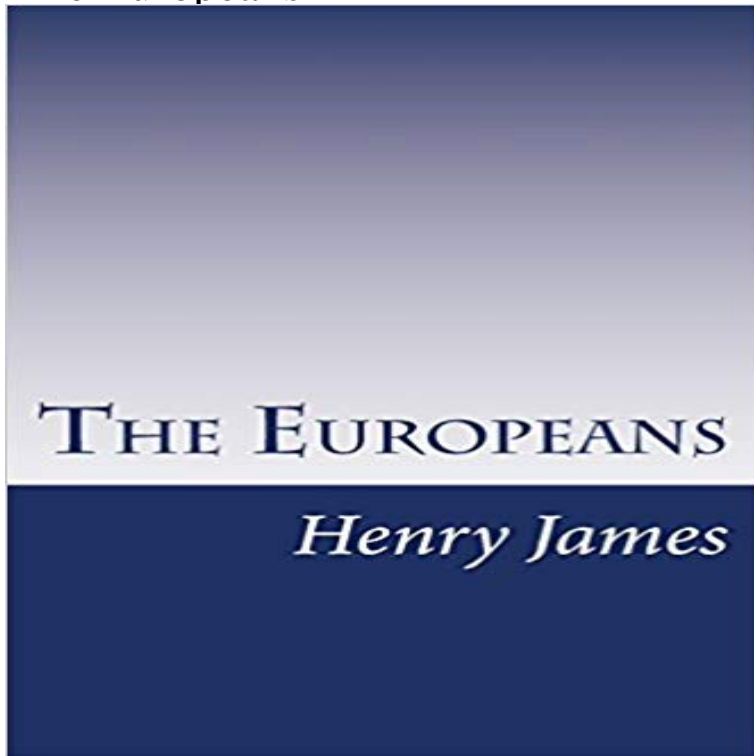


The Europeans



A narrow grave-yard in the heart of a bustling, indifferent city, seen from the windows of a gloomy-looking inn, is at no time an object of enlivening suggestion; and the spectacle is not at its best when the mouldy tombstones and funereal umbrage have received the ineffectual refreshment of a dull, moist snow-fall. If, while the air is thickened by this frosty drizzle, the calendar should happen to indicate that the blessed vernal season is already six weeks old, it will be admitted that no depressing influence is absent from the scene. This fact was keenly felt on a certain 12th of May, upwards of thirty years since, by a lady who stood looking out of one of the windows of the best hotel in the ancient city of Boston. She had stood there for half an hour stood there, that is, at intervals; for from time to time she turned back into the room and measured its length with a restless step. In the chimney-place was a red-hot fire which emitted a small blue flame; and in front of the fire, at a table, sat a young man who was busily plying a pencil. He had a number of sheets of paper cut into small equal squares, and he was apparently covering them with pictorial designsstrange-looking figures. He worked rapidly and attentively, sometimes threw back his head and held out his drawing at arms-length, and kept up a soft, gay-sounding humming and whistling. The lady brushed past him in her walk; her much-trimmed skirts were voluminous. She never dropped her eyes upon his work; she only turned them, occasionally, as she passed, to a mirror suspended above the toilet-table on the other side of the room. Here she paused a moment, gave a pinch to her waist with her two hands, or raised these membersthey were very plump and prettyto the multifold braids of her hair, with a movement half caressing, half corrective. An attentive observer might have fancied that during these periods of desultory self-inspection her face forgot its

melancholy; but as soon as she neared the window again it began to proclaim that she was a very ill-pleased woman. And indeed, in what met her eyes there was little to be pleased with.

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