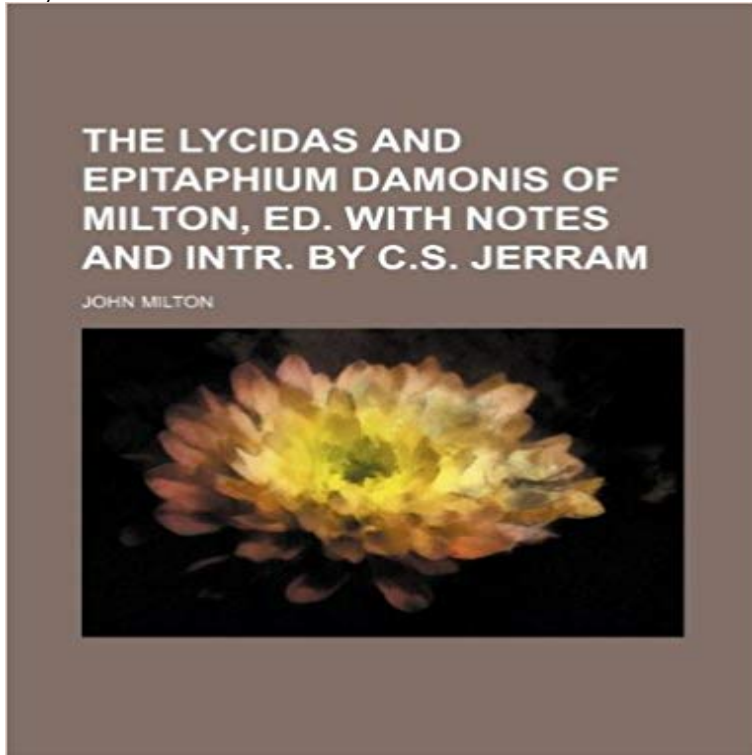


The Lycidas and Epitaphium Damonis of Milton, ed. with notes and intr. by C.S. Jerram



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1874 Excerpt: ... was doubtless the steersman of his own ship, a sense in which pilot is often used (P. L. i. 204; 5. A. 198). In /. 1044 of the latter poem the pilot and steersmate are distinguished. no Originally from Matt. xvi. 19, where the number of keys is not mentioned. From the earliest times St. Peter was represented with two keys; hence P. Fletcher in his *Locusts* (quoted by Todd) says of the Pope--In his hand two golden keys he beares, To open heaven and hell and shut againe; and in the *Purple island*, vii. 421, *Dichostasis* (Schism) is invested with the same authority. Dante (*Inferno*, xxvii.) makes Pope Boniface say--Lo ciel poss io serrare e disserrare, Come tu sai; per6 son due le chiavi. In the ode *In Quintum Novembris* Milton speaks merely of *Apostolicae custodia clavis*. The distinction between the two metals--one denoting the value of the benefits secured by admission, the other ster n severity in exclusion--is our poets own; in the parallel passage of Dante, *Purg.* ix. 120 foll., both a golden and a silver key are used by the angel to open the gate. The Italian proverb quoted by Mr. Bowles, *Con le chiavi d oro s apre o gna porta*, alludes to the influence of money, and has therefore nothing to do with the power of the keys. in amain = firmly, lit. with might, from O. E. *magan*, to be strong. For the prefix *a* see on /. 27. 112 It would be unfair to construe this admission of the mitre into a precise statement of Miltons religious views at this period, or to suppose with Warburton that it sharpened his satire to have the prelacy condemned by one of their own order. As St. Peter here speaks with episcopal authority, he is made to wear the distinctive dress of his order. So in the 3rd *Elegy* (1626) on the Bishop of Winchester, the

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