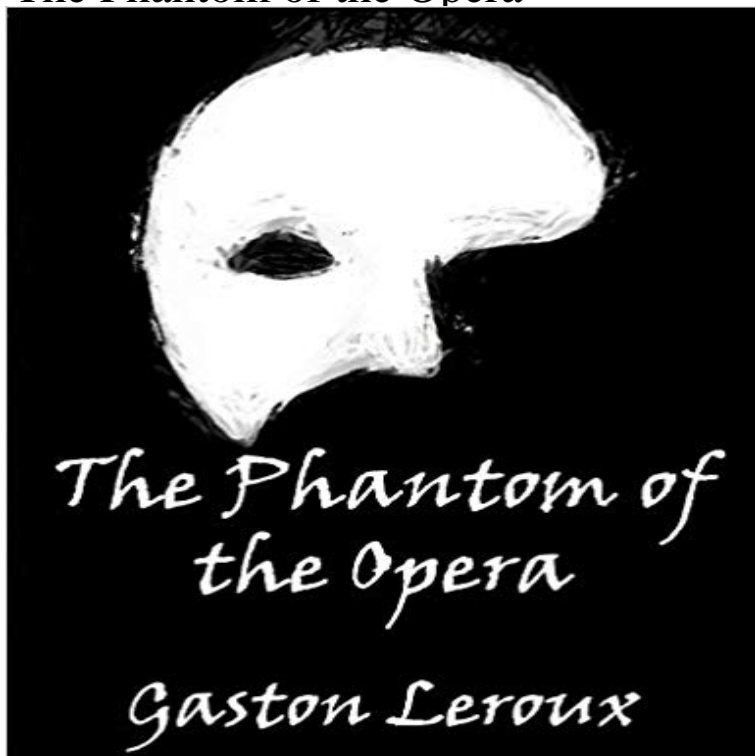


The Phantom of the Opera



The Phantom of the Opera (French: Le Fantome de l'Opera) is a novel by French writer Gaston Leroux. It was first published as a serialisation in Le Gaulois from September 23, 1909 to January 8, 1910. Gaston Leroux claims that Erik, the Phantom of the Opera, was a real person. We are then introduced to Christine Daae who with her father, a famous fiddler, traveled all over Europe playing folk and religious music. When Christine is six, her mother died and her father is brought to rural France by a patron, Professor Valerius. During Christines childhood, her father tells her many stories about an Angel of Music, who is the personification of musical inspiration. Christine is eventually given a position in the chorus at the Paris Opera House (Palais Garnier). She begins hearing a beautiful, unearthly voice which sings to her and speaks to her.

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