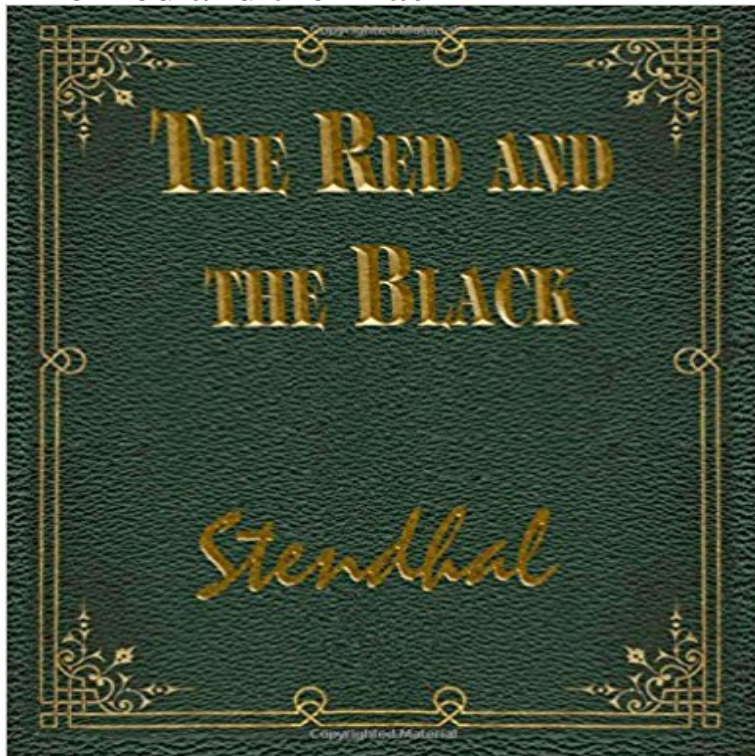


The Red and the Black



Le Rouge et le Noir (French for The Red and the Black) is a historical psychological novel in two volumes by Stendhal, published in 1830. It chronicles the attempts of a provincial young man to rise socially beyond his modest upbringing through a combination of talent, hard work, deception, and hypocrisy who ultimately allows his passions to betray him. The novel's full title, *Le Rouge et le Noir: Chronique du XIXe siècle* (The Red and the Black: A Chronicle of the 19th Century), indicates its two-fold literary purpose as both a psychological portrait of the romantic protagonist, Julien Sorel, and an analytic, sociological satire of the French social order under the Bourbon Restoration (1814-30). In English, *Le Rouge et le Noir* is variously translated as *Red and Black*, *Scarlet and Black*, and *The Red and the Black*, without the sub-title. The title refers to the tension between the clerical and secular interests of the protagonist, which is a matter of some debate.

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