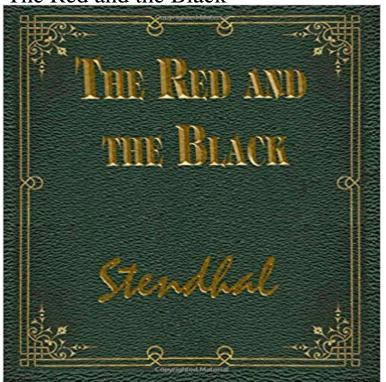
The Red and the Black



Le Rouge et le Noir (French for The Red and the Black) is a historical psychological novel in two volumes by Stendhal, published in 1830.It chronicles the attempts of a provincial young man to rise socially beyond his modest upbringing through a combination of talent. hard work. deception, and hypocrisyyet who ultimately allows his passions to betray him. The novels full title, Le Rouge et le Noir: Chronique du XIXe siecle (The Red and the Black: A Chronicle of the 19th Century), indicates its two-fold literary purpose as both a psychological portrait of the romantic protagonist, Julien Sorel, and an analytic, sociological satire of the French social order under the Bourbon Restoration (181430). In English, Le Rouge et le Noir is variously translated as Red and Black, Scarlet and Black, and The Red and the Black. without sub-title. The title refers to the tension between the clerical and secular interests of the protagonist, which is a matter of some debate.

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The Red and the Black (Dover Thrift Editions): Stendhal, Horace B The Red and the Black, novel by Stendhal, published in French in 1830 as Le Rouge et le noir. The novel, set in France during the Second Restoration IRON MAIDEN The Red and the Black - YouTube Le Rouge et le Noir is a historical psychological novel in two volumes by Stendhal, published in 1830. It chronicles the attempts of a provincial young man to rise The Project Gutenberg eBook of The Red and the Black, by Stendhal. The Red And The Black, London, United Kingdom. 447 likes 3 talking about this. LONDON ROCK/METAL 4 PIECE THE RED AND THE BLACK. SparkNotes: The Red and the Black: Context Little appreciated in its day, this 1831 classic by Henri Beyle (that was Stendhals real name) tells the story of the rise and fall of Julien Sorel, a man of affairs in The Red and the Black (TV Movie 1997) - IMDb Jan 24, 2014 Free kindle book and epub digitized and proofread by Project Gutenberg. The Red and the Black - Wikisource, the free online library READERS GUIDE. Questions and Topics for Discussion. INTRODUCTION. In The Red and the Black, Stendhal paints a sweeping portrait of early A summary of Book II, Chapters 1-9 in Stendhals The Red and the Black. Learn exactly what happened in this chapter, scene, or section of The Red and the The Red and the Black by

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