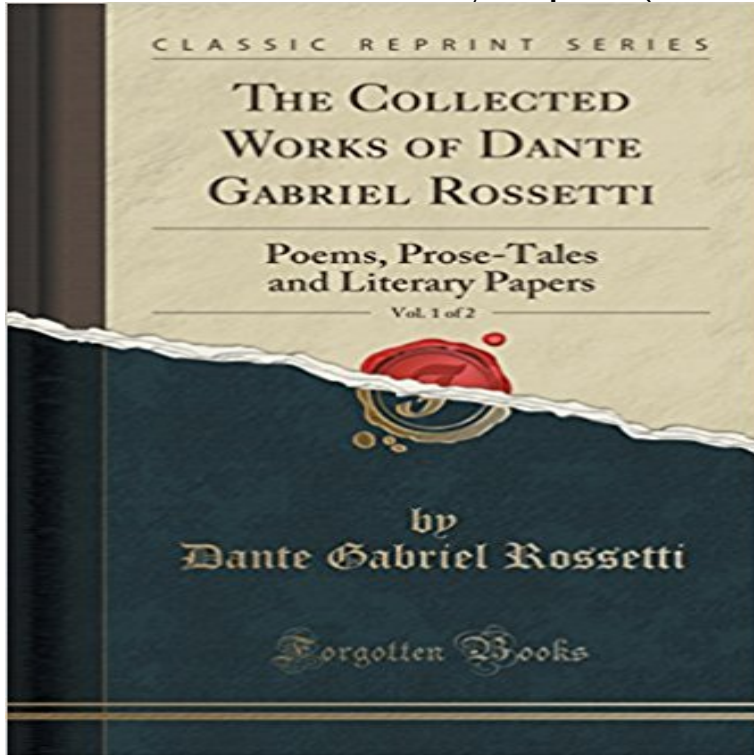


## The Collected Works of Dante Gabriel Rossetti, Vol. 1 of 2: Poems, Prose-Tales and Literary Papers (Classic Reprint)



Excerpt from The Collected Works of Dante Gabriel Rossetti, Vol. 1 of 2: Poems, Prose-Tales and Literary Papers HE most adequate mode Of prefacing the Collected Works of Dante Gabriel Rossetti, as of most authors, would probably be to Offer a broad general view of his writings, and to analyse with some critical precision his relation to other writers, contemporary or otherwise, and the merits and defects of his performances. In this case, as in how few others, one would also have to consider in what degree his mind worked con- sentaneously or diversely in two several arts - the art Of poetry and the art Of painting. But the hand of a; brother is not the fittest to undertake any work Of this scope. My preface will not therefore deal with themes such as these, but will be confined to minor matters. Which may nevertheless be relevant also within their limits. And first may come a very brief outline of the few events Of an outwardly uneventful life. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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